



2024 AP[®] 3-D Art and Design

Selected Works—Score 2



Work 1.1

Selected Works

Height: 16

Width: 12

Depth: 10

Idea(s):

Y2K low-rise, embraces uniqueness and steps away from high rise trends meant to hide stomach

Materials:

Recycled aluminum can tabs, pH neutral adhesive, braided black trash bag

Process(es):

Woven chainmail made into a low-rise skirt, bound together with a braided trash bag corset-weave



Work 1.2

Selected Works

Height: 16

Width: 12

Depth: 10

Idea(s):

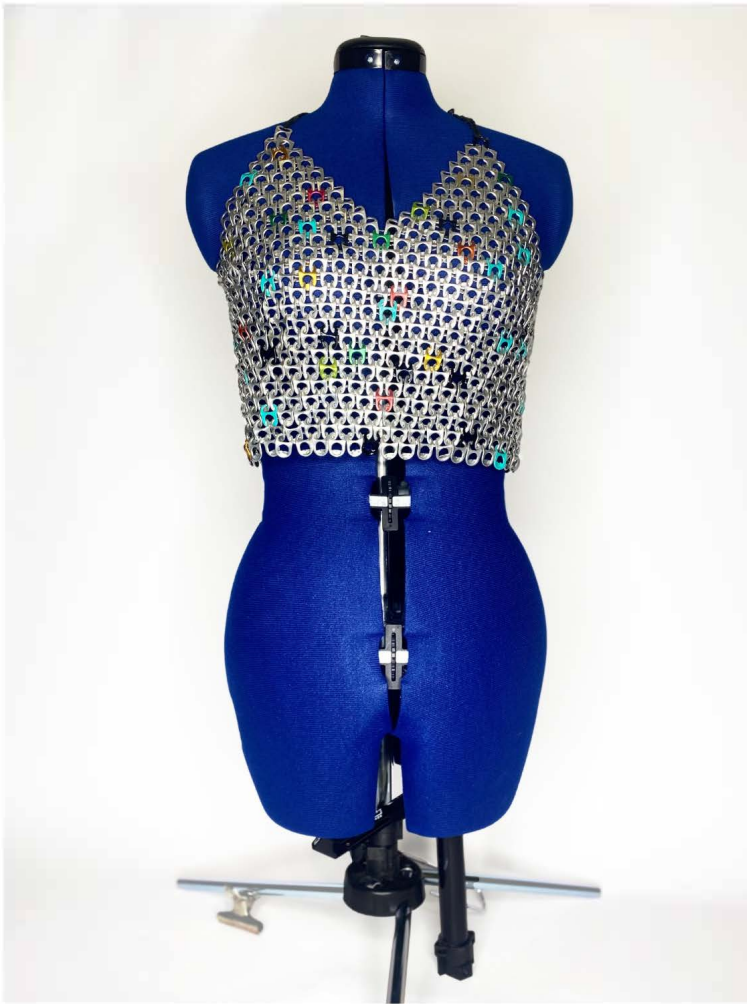
Y2K low-rise, embraces uniqueness and steps away from high rise trends meant to hide stomach

Materials:

Recycled aluminum can tabs, pH neutral adhesive, braided black trash bag

Process(es):

Woven chainmail made into a low-rise skirt, bound together with a braided trash bag corset-weave



Work 2.1

Selected Works

Height: 16

Width: 12

Depth: 10

Idea(s):

Challenge modern misconception of corsets/reclaim symbol of restriction as strength and expression

Materials:

Recycled aluminum can tabs, pH neutral adhesive, braided black trash bag

Process(es):

Woven chainmail shaped into a corset-style halter top, braided trash bags to act as support



Work 2.2

Selected Works

Height: 16

Width: 12

Depth: 10

Idea(s):

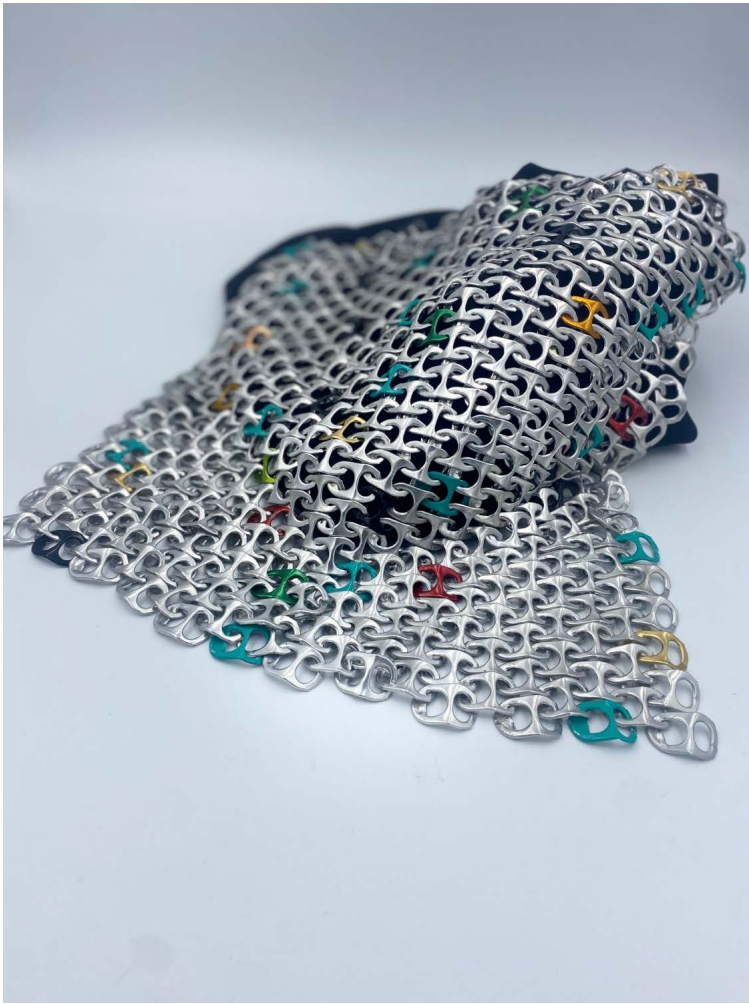
Challenge modern misconception of corsets/reclaim symbol of restriction as strength and expression

Materials:

Recycled aluminum can tabs, pH neutral adhesive, braided black trash bag

Process(es):

Woven chainmail shaped into a corset-style halter top, braided trash bags to act as support



Work 3.1

Selected Works

Height: 29

Width: 14

Depth: 0.5

Idea(s):

Reimagine femininity w/in context of
Catholicism. Fluid nature reflects
modern feminine identities

Materials:

Recycled aluminum can tabs, pH neutral
adhesive

Process(es):

Woven chainmail formed into a large
sheet, meant to be draped over the
head



Work 3.2

Selected Works

Height: 29

Width: 14

Depth: 0.5

Idea(s):

Reimagine femininity w/in context of Catholicism. Fluid nature reflects modern feminine identities

Materials:

Recycled aluminum can tabs, pH neutral adhesive

Process(es):

Woven chainmail formed into a large sheet, meant to be draped over the head



Work 4.1

Selected Works

Height: 6

Width: 6

Depth: 0.5

Idea(s):

Challenge wedding ritual. Shifts toward empowerment in modern women, strength and sophistication

Materials:

Recycled aluminum can tabs, pH neutral adhesive

Process(es):

Woven chainmail formed into a garter, represents the "ownership" of a man over his wife



Work 4.2

Selected Works

Height: 6

Width: 6

Depth: 0.5

Idea(s):

Challenge wedding ritual. Shifts toward empowerment in modern women, strength and sophistication

Materials:

Recycled aluminum can tabs, pH neutral adhesive

Process(es):

Woven chainmail formed into a garter, represents the "ownership" of a man over his wife



Work 5.1

Selected Works

Height: 9

Width: 10

Depth: 0.5

Idea(s):

Symbol of sexual restraint on women,
represents reclamation of women's
control over sexualization

Materials:

Recycled aluminum can tabs, pH neutral
adhesive, braided black trash bag

Process(es):

Woven chainmail pair of manacles,
typically displayed unworn to represent
freedom via emptiness



Work 5.2

Selected Works

Height: 9

Width: 10

Depth: 0.5

Idea(s):

Symbol of sexual restraint on women, represents reclamation of women's control over sexualization

Materials:

Recycled aluminum can tabs, pH neutral adhesive, braided black trash bag

Process(es):

Woven chainmail pair of manacles, typically displayed unworn to represent freedom via emptiness

Scoring Criteria

Writing

Written evidence **may identify** materials, processes, and ideas.

Score Rationale

The written evidence identifies materials, processes, and ideas but fails to provide a depth of intention and purpose.

3-D Art and Design Skills

Visual evidence of **rudimentary** 3-D skills.

The visual evidence in these works demonstrates the rudimentary to moderate application of 3-D skills. The singular construction method utilized throughout the portfolio limits significant engagement with 3-D skills, and the repetitious material manipulation promotes a lack of variety. Developing the construction techniques would enhance the likelihood of incorporating focal point/emphasis, occupied/unoccupied space, contrast, and the integration of juxtapositional components and potentially result in a higher score point.

Materials, Processes, and Ideas

Little to no evidence of **visual relationships** among materials, processes, or ideas.

The work shows little evidence of visual relationships among materials, processes, or ideas. The weaving of aluminum can tabs does not adequately relate to “femininity within the context of Catholicism.” The weaving of a single material creates visual repetition and movement, but the physical and conceptual processes are underdeveloped. The visual idea is not communicated effectively through the utilization of materials and processes.